

Ich weiß, mein Gott, dass all mein Tun

EG 497

Worte: Paul Gerhardt 1653

Produktion: Wolfgang Hochstrate
www.xangbuch.de / Paul Gerhardt Lieder

A musical score for a German hymn. The music is written in five staves, each starting with a treble clef. The lyrics are written below the notes, aligned with the beginning of each staff. The notes are primarily quarter notes, with some eighth notes and a sixteenth-note cluster. Measure endings are indicated by vertical lines at the end of each staff.

1. Ich weiß, mein Gott, dass all mein Tun

und Werk in dei - nem Wil - len ruhn,

von dir kommt Glück und Se - gen;

was du re - gierst, das geht und steht

auf rech - ten, gu - ten We - - gen.

2. Es steht in kei - nes Men - schen Macht,
dass sein Rat werd ins Werk ge - bracht
und sei - nes Gangs sich freu - e;
des Höch - sten Rat, der macht's al - lein,
dass Men - schen - rat ge - dei - - he.

The musical notation consists of five staves of G clef music. The first four staves have common time, indicated by a 'C' at the beginning of each staff. The fifth staff has a 'G' clef and a 'G' at the beginning, indicating a different section or key. The lyrics are written below the staves, aligned with the notes. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The melody shows a mix of sustained notes and rhythmic variety, typical of early printed music notation.

A musical score for a German folk song, likely for voice and piano. The music is in common time and consists of five staves of music with black note heads. The lyrics are written below each staff in a black serif font. The first staff starts with a treble clef. The second staff starts with a treble clef. The third staff starts with a treble clef. The fourth staff starts with a treble clef. The fifth staff starts with a treble clef.

3. Es fängt so man - cher wei - se Mann

ein gu - tes Werk zwar fröh - lich an

und bringt's doch nicht zum Stan - de;

er baut ein Schloss und fe - stes Haus,

doch nur auf lau - term San - - de.

4. Ver - lei - he mir das ed - le Licht,
das sich von dei - nem An - ge - sicht
in from - me See - len stre - cket
und da der rech - ten Weis - heit Kraft
durch dei - ne Kraft er - we - - cket.

A musical score for a solo voice, likely a soprano, featuring five staves of music with corresponding lyrics in German. The lyrics are as follows:

5. Gib mir Ver - stand aus dei - ner Höh,
auf dass ich ja nicht ruh und steh
auf mei - nem eig - nen Wil - len;
sei du mein Freund und treu - er Rat,
was recht ist, zu er - füll - - len.

The music consists of five staves, each starting with a treble clef. The first staff has a common time signature. The second staff begins with a common time signature but changes to a 6/8 time signature. The third staff begins with a common time signature but changes to a 3/4 time signature. The fourth staff begins with a common time signature but changes to a 6/8 time signature. The fifth staff begins with a common time signature but changes to a 3/4 time signature. The music features various note values including eighth and sixteenth notes, and rests. There are several fermatas (dots over notes) and a final double bar line with repeat dots at the end of the score.

A musical score consisting of five staves of music for a solo voice. The music is in common time, with a treble clef on each staff. The lyrics are written below the notes, corresponding to the melody. The lyrics are in German and describe a divine command or promise.

6. Prüf al - les wohl, und was mir gut,
das gib mir ein; was Fleisch und Blut
er - wäh - let, das ver - weh - re.
Der höch - ste Zweck, das be - ste Teil
sei dei - ne Lieb und Eh - - re.

7. Was dir ge - fällt, das lass auch mir,
o mei - ner See - len Sonn und Zier,
ge - fal - len und be - lie - ben;
was dir zu - wi - der, lass mich nicht
in Werk und Tat ver - ü - - ben.

A musical score for a solo voice, likely a soprano, featuring five staves of music with corresponding German lyrics. The lyrics are arranged in five lines, each aligned with its respective musical staff. The music consists of quarter notes and eighth notes, with some notes connected by horizontal stems.

8. Ist's Werk von dir, so hilf zu Glück,
ist's Men - schen - tun, so treib zu - rück
und änd - re mei - ne Sin - nen.
Was du nicht wirkst, das pflegt von__ selbst
in kur - zem zu zer - rin - - nen.

A musical score for a single voice, likely a soprano, consisting of five staves of music. The lyrics are written below each staff, aligned with the notes. The music uses a treble clef and common time. The lyrics are in German and describe a request for divine guidance and assistance.

9. Tritt du zu mir und ma - che leicht,
was mir sonst fast un - mög - lich deucht,
und bring zum gu - ten En - de,
was du selbst an - ge - fan - gen hast
durch Weis - heit dei - ner Hän - - de.

A musical score for a single voice part, likely a soprano or alto, consisting of five staves of music. The music is written in common time with a treble clef. The lyrics are in German and are placed below each staff. The notes are primarily eighth notes, with some sixteenth notes and a few quarter notes. The vocal line includes several rests and dynamic markings. The lyrics describe a journey or state of mind, mentioning 'Anfang', 'Meer', and 'Unterlass'.

10. Ist ja der An - fang et - was schwer

und muss ich auch ins tie - fe Meer

der bit - tern Sor - gen tre - - ten,

so treib mich nur, ohn Un - ter - lass

zu seuf - zen und zu be - - ten.

A musical score for a solo voice, likely a soprano, featuring five staves of music with corresponding German lyrics. The lyrics are as follows:

11. Wer flei - big be - tet und dir traut,
wird al - les, da - vor sonst ihm graut,
mit tap - ferm Mut be - zwin - gen;
sein Sor - gen - stein wird in der Eil
in tau - send Stü - cke sprin - - - gen.

The music consists of five staves, each starting with a treble clef. The first four staves have common time, while the fifth staff begins with a quarter note and continues with a dotted half note, suggesting a change in tempo or style. The lyrics are placed below the staves, aligned with the notes. The vocal line includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings like a fermata over the final note.

A musical score for a hymn tune, likely for voice and piano. The music is in common time and consists of five staves of music. The lyrics are written below each staff, corresponding to the notes. The notes are primarily quarter notes and eighth notes.

12. Der Weg zum Gu - ten ist gar wild,
mit Dorn und He - cken aus - ge - füllt;
doch wer ihn freu - dig ge - het,
kommt end - lich, Herr, durch dei - nen Geist,
wo Freud und Son - ne ste - - het.

13. Du bist mein Va - ter, ich dein Kind;

was ich bei mir nicht hab und find,

hast du zu al - ler _____ G'nü - ge.

So hilf nur, dass ich mei - nen _____ Stand

wohl halt und herr - lich sie - - - - - ge.

The musical score is composed of five staves of music in common time, each starting with a treble clef. The lyrics are written below the staves. The first staff begins with a whole note. The second staff begins with a half note. The third staff begins with a quarter note. The fourth staff begins with a half note. The fifth staff begins with a half note. The music includes various note values such as eighth and sixteenth notes, and rests. There are several fermatas (dots over notes) and a final double bar line with repeat dots.

14. Dein soll sein al - ler Ruhm und Ehr,
ich will dein Tun je mehr und mehr
aus hoch - er - freu - ter See - len
vor dei - nem Volk und al - ler Welt,
so lang ich leb, er - zäh - - len.